



This album is a trace of fifteen years of collective songwriting. It comes with findings, mistakes, accidents and flashes of sudden bliss. The recordings were made using whatever was at hand: dictaphones, cellphones, magnetic tape recorders, laptop computers or, eventually, actual professional digital recording systems. Please forgive us if the sound quality is sometimes rough, and the musical interpretation clumsy... it's all part of the process!

All songs were written, performed & un-produced by Moriarty.
Self-recordings by Moriarty with Morgan Conan-Guez.
Editing & mastering by Morgan Conan-Guez.

All songs published by Air Rytmo (P) & (C) 2016.
Production by Air Rytmo: Sébastien Zamora, Vanessa Cordeiro, Maé Zamora.

All artwork by Zim Moriarty.
Internet integration by Candice Nguyen.
The Epiphany boxes are manufactured by the Air Rytmo crew (Zim, Maé, Charles) in a limited series of 1000 pieces, each of them handcrafted, embossed and filled with original lyrics, herbs, gold, photographs and drawings by Zim. along with a usb-flashdrive containing the music the lyrics and the enigmas.

This album is dedicated to the ones who left, and are somehow still present in these songs, with their human, poetic and musical energy, Michel, Arthur Sr., Moriba.

Zim

All the original Epiphany boxes & bottles were hidden by Charles, Zim & Arthur Moriarty, while touring, between january 2015 and march 2016. The subsequent enigmas were conceived by Charles, Zim & Arthur. With the precious help of: Emma Nicolas, Emilie Blaser, Clément Deuve, Robin Fondimare, Philippe Berson, Gaetano & Giuliana (Le Mosche), Louise Grandjone, Benoit Sylvestre, Elie Zeleranski, Ilgin Utin, Riyako Tsuyuki... ~~& Laurent~~

Thanks to: all the cunning music-hunters who solved the riddles, to those who travelled miles and miles through the night and the borders to find the Epiphany songs. Thanks to those who left their mark inside the boxes, to keep the seeds alive!

These songs would have remained in limbo without the precious contributions of many friends: thanks to Laurent for the fire that inspired the Burning Blues, Arthur Gillette Sr. for his poetry that gave us "A/C" & "Across from my windows", the Ukrainian painter who inspired the Snowmen's Ballad, Rodolphe Burger's Klein Leberau studio where we recorded an early, luminous version of that same song, Jerome & Macha's 7b theater-room where many other songs took shape, Anne's redroom-boudoir that had the best intimate acoustic quality for many of these recordings, Marc, Mike Kenny and the Fierce Dream crew for inspiring "The Boat" (and many other sounds, still to be published one day...), the unknown woman from Barbados singing on 42nd St, for bringing magic to Vater König, Gregoire & David for our first recording on tape, other unknown or forgotten heroes, ancestors, and the Air Rytmo flight crew, Sebastien, Vanessa & Maé, who maintained the

flight course despite the apparent absurdity of some of our projects, including this one.

EPIPHANY

01. PINE TREES

Lyrics by Arthur & Rosemary / Music by Moriarty
(Arthur: acoustic guitar, Zim: suitcase drums,
Rosemary: vocals, Tom: harmonica)
Recorded through a laptop computer microphone,
Bedroom sessions (A to Z) , Paris April 2005..

02. LAURENT'S BURNING BLUES

Lyrics by Arthur, Rosemary & Zim // Music by Moriarty
(Rosemary: vocals, Zim: piano & backing vocals,
Arthur: suitcase drums & backing vocals)
Recorded through a laptop computer microphone,
Livingroom (A to Z) sessions, Paris April 2005.

03.. ELECTRIC SODA

Lyrics by Arthur & Rosemary // Music by Moriarty
(Arthur: spoken & dobro, Charles: electric guitar,
Zim: electric bass, Rosemary: vocals, Tom: harmonica)
Recorded through a laptop computer microphone,
Basement sessions (A to Z) Paris, 2005

04.. I AM D.E.A. D.

Lyrics by Zim / Music by Moriarty
(Arthur: prepared sit-guitar, Zim: double-bass & vocals,
Charles: guitar, Tom: harmonica)
Recorded through a K700i cellphone,
7b sessions, Paris May 2006.

05.. THE MARRIED WOMAN BLUES

Music by Moriarty
(Arthur: piano, Zim: brushed drums)
Recorded through a laptop computer microphone,
Puss'n'Boots sessions, Paris March 2007..

06.. A/C

Lyrics by Arthur Gillette Sr. (adapted from the poem "Transgressions") / Music by Moriarty
(Arthur: acoustic guitar, Rosemary: vocals)
Recorded on 1/4 inch tape by Gregoire & David,
Acoustic sessions, Paris 1999.

07. GIN TRAP

Lyrics by Zim & Rosemary // Music by Moriarty
(Zim: double-bass & whistling, Arthur: dobro,
Rosemary: vocals & whistling)
Recorded through a K700i cellphone,
7b sessions, Paris June 2006.

08.. BIRTH OF ISABELLA

Music by Moriarty (Tom: harmonica, Arthur: guitar,
Zim: guitar)
Recorded through a laptop computer microphone,
9I2 sessions, Paris May 2006..

09.. THROW IT OUT THE WINDOW

Lyrics by Arthur & Rosemary // Music by Moriarty
(Arthur: guitar, Rosemary: vocals, Zim: electric bass,
Charles: lead guitar)
Recorded through a laptop computer microphone,
Redroom (A to Z) sessions, Paris April 2005.

10.. BANDIT GIRL

Lyrics by Arthur & Rosemary // Music by Moriarty
(Arthur: guitar, Tom: harmonica, Rosemary: vocals, Charles: s
slide guitar, Zim: suitcase drums)
Recorded through a laptop computer microphone,
Redroom (A to Z) sessions, Paris April 2005.

11. GARY CHARLEY FROZEN IN ICE

Lyrics by Arthur / Music by Moriarty
(Tom: harmonica, Zim: guitar, Charles: arpeggio guitar,
Arthur: vocals, Rose: musicbox)
Recorded through a laptop computer microphone,
Basement (A to Z) sessions, Paris April 2005.

I2.. SWALLOW YOU

Lyrics by Rosemary / music by Moriarty

(Rosemary: vocals & whistling, Zim: dobro guitar,
Arthur: guitar)

Recorded through a K700i cellphone,
7b sessions, Paris May 2006.

I3. SNOWMEN'S WAY

Lyrics by Arthur , Rosemary & Zim / Music by Moriarty

(Zim: guitar, Rosemary: vocals)

Recorded through a laptop computer microphone,
9I2 sessions , Paris October 2005.

I4. SLEEPY BLOOD

Lyrics by Arthur & Rosemary / Music by Moriarty

(Arthur: guitar, Zim: electric bass, Charles: electric
guitar, Rosemary: vocals, Tom: harmonica)

Recorded through a laptop computer microphone,
Basement (A to Z) sessions, Paris April 2005.

SEEDS

I5. ACROSS FROM MY WINDOWS (KLEIN LEBERAU VERSION)

Lyrics by Arthur Gillette Sr., Arthur Gillette Jr.
& Rosemary / Music by Moriarty

(Zim: guitar, Eric: drums & percussion, Arthur: percussion,
Vincent: electric bass, Tom: harmonica, Rosemary: vocals)

Recorded by Morgan Conan-Guez, Klein Leberau studios,
Sainte-Marie-Aux-Mines August 2014.

I6. SOMETIME MAY COME (WHEN I RIDE)

Lyrics by Arthur & Rosemary / Music by Moriarty

(Charles: electric guitar, Rosemary: vocals & drums,

Tom: harmonica, Zim: double-bass & scratch, Arthur: charango)

Recorded through a laptop computer microphone
7b sessions, Paris June 2009.

I7. STONES FALLING OUT OF HIS POCKETS

Lyrics by Arthur / Music by Moriarty

(Arthur: guitar, Rosemary: vocals)

Recorded on dictaphone, home sessions, Paris April 2004.

18.. TEN OF DIAMONDS

Lyrics by Rosemary / Music by Moriarty

(Zim: guitar , Rosemary: vocals)

Recorded through a laptop computer microphone,
912 sessions, Paris October 2005.

19. THE BOAT

Music by Moriarty

(Tom: harmonica, Charles: guitar, Arthur; drums,
Rosemary: metallophone)

Recorded by Morgan Conan-Guez for Mike Kenny's play
"La Nuit, Un Reve Féroce", directed by Marc Lainé.

Fierce dream sessions, Odéon de Nîmes, September 2009.

20.. WATER Kö nig

Field recordings by Arthur / Music by Moriarty

(Zim: harmonium, Arthur: jar percussion)

Instrumental recorded on digital dictaphone,
Charlie's home sessions, Paris October 2013.

"It's a tuesday morning at Times Square & 42nd St
between lines NRQ and lines I23. An old woman from
Barbados singing. Commuters walking by, not paying attention;
I have a little recorder.

It's another tuesday. In a Paris apartment. We're playing
some chords on the harmonium we bought on tour in Delhi..

Later that night, I pile one track on the other on Garage-
band. Something there happens? By chance. By chance?

Arthur Moriarty

21. WAYFARING STRANGER

Traditional / Arranged & performed by Moriarty

Arthur: guitar, Rosemary: vocals)

Recorded through a laptop computer microphone
Bedroom (A to Z) sessions, Paris April 2005.

All songs (P) & (C) Air Rytmo 2016